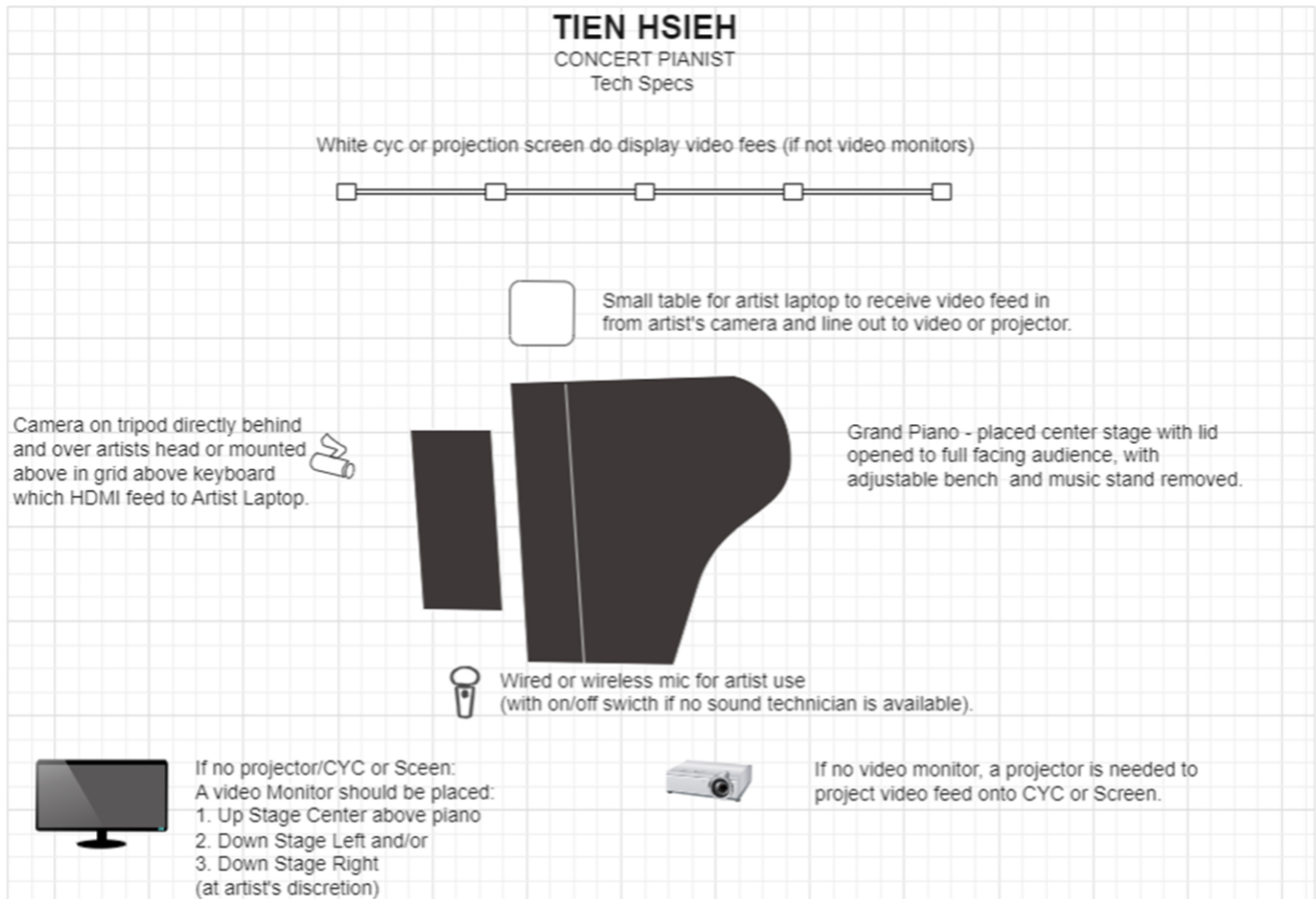


Stage Plot and Tech Specs for PIANO SHOWCASE TIEN HSIEH



3/3/23



TECHNICAL CONTACT:
Stephen Sunderlin
booking@vitaltheatre.org
call/txt: 212-799-3753

TIEN HSIEH

- I. Instrument:
 - a. The grand piano provided must be of professional quality and excellent condition.
 - b. A piano technician will professionally tune the piano before the performance.
 - c. The venue/organization is responsible for cost of the piano technician.
 - d. One piano bench - must be adjustable bench.
 - e. Please remove music stand by sliding the stand out from the piano and place it out of sight (backstage).

- II. Equipment:
 - a. One microphone for speaking. Prefer wireless mic. If wired, please provide a stand.
 - b. Small box or table to be placed on the upstage outside left leg of the piano on which will be placed our Mac laptop.
 - c. HDMI cable from the video monitor/projector to the laptop.
 - d. Electric extension cord w/ at least 2 outlets to the laptop.
 - e. 3 small sandbags (3lbs or heavier) or stage weights.
 - f. Ideally, large video screen or cyclorama upstage of piano formatted to fit above the artist and piano to top edge of screen.
 - g. **Artist will provide camera, camera stand, laptop & high-data cables connected to the laptop.**

- III. Stage set-up:
 - a. Piano opened on full lid, with opened lid facing audience. Piano is centered on stage.
 - b. Focused lighting on artist and piano with soft edges if possible.
 - c. Avoid direct light into artist eyes.

- IV. Visual Concept:

Show enhanced image of artist's hands playing the entire piano keyboard in real time.

TECHNICAL CONTACT:
Stephen Sunderlin
booking@vitaltheatre.org
call/txt: 212-799-3753